Wellesley College News

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VOL. XXIV FRAMINGHAM AND WELLESLEY, MASS., MAY 3, 1917 No. 27

COLLEGE CALENDAR.

Thursday, May 3. 7.15 P. M. Christian Association Meetings.
Village. The Elms. Mary Boomer. Subject, Christianity in Relation to College Life.
Billings. Dr. James A. Richard. Subject, The College Girl and the Church.
Friday, May 4th. Debating Club Business Meeting. 8 P. M. Billings.
Mrs. Beatrice Forbes Robertson Hale. "Drama as a Social Force." College Lecture Course.
Saturday, May 5. May Day.
7.00 P. M. Step-Singing.
7.30 P. M. Open House. Alpha Kappa Chi, Phi Sigma, Shakespeare.
Sunday, May 6. 11 A. M. Chapel. Rev. G. A. Johnston Ross.
7 P. M. Vespers. Dr. Cornelius Woelfkin.
Monday, May 7. Alternate date for May Day.
Tuesday, May 8. 4.15 P. M. Vocational guidance lecture.
Thursday, May 10. 8 P. M. Billings. Spanish Lecture. Mr. Ramón Jaén
7.15 P. M. Christian Association Meetings.
Billings, Miss Bates. Subject, The Religious Message of Christina Rossetti.
St. Andrew's Church. Dorothea Bliedung. Subject, So fight not as one that beateth the air.
Friday, May 11. 8 P. M. Billings. Orchestra Concert.

WHO'S WHO IN WELLESLEY.

Student Government.
Vice President.....Josella Vogelius, 1918
Treasurer.....Alice Clough, 1919
Christian Association.
Vice President.....Virginia Alcock, 1918
Treasurer.....Mildred Perkins, 1919
Recording Secretary.....Elizabeth Blake, 1920
Corresponding Secretary..Helen Bernard, 1920
Annual Member.....Helen Merrill, 1919
Missionary Committee Chairman Miss Effie J. Buell
Religious Meetings Chairman Miss Seal Thompson
Bible Study Chairman..Charlotte Penfield, 1918
Membership Committee Chairman
Marie McKinney, 1918
Mission Study Chairman.....Evelyn Holt, 1919
General Aid Chairman....Lucile Andrews, 1919
Extension Committee Chairman
Jane Matthews, 1919
Social Committee Chairman Marian Wallace, 1919
Athletic Association.
Treasurer.....Margaret Post, 1919
Secretary.....Marie Willcoxson, 1920
Custodian.....Mab Barber, 1920
Barnswallows Association.
Treasurer.....Margaret Horton, 1919
Secretary.....Katharine Taylor, 1920
Custodian.....Katharine Collins, 1920
Debating Club.
Vice President.....Ruth Addoms, 1918
Treasurer.....Therese Strauss, 1919

MR. RAMON JAEN TO LECTURE.

At eight o'clock on Thursday evening, May 10, there will be a lecture by Mr. Ramón Jaén of West Point on "La casa española" with stereopticon slides. Mr. Jaén lectured here last year on "La tierra de Don Quijote" and those who heard him at that time will realize that it is a good opportunity to hear an interesting lecture given in pure, well spoken Castilian.

Katharine Timberman, '18,
President of Student Government, 1917-18

Anna F. Paton, '18,
President of Christian Association, 1917-18

WELLESLEY SEES A "REEL" SHOW.

The much-longed-for musical comedy of the year, the "Romance Off the Reel," was presented at the Barn, Friday and Saturday evenings, April 27 and 28.

It was a "live" show from beginning to end. From the first chorus of Esquimaux women, who "blubbered" so cheerfully, to the last jig of "those Charlie Chaplin feet," there was not a moment that the audience did not thoroughly appreciate. The staging of the northern scenery was good, the costumes were most effective. The music was catchy, and the choruses sang clearly and well.

Jane Matthews, 1919, made an attractive and appealing "Queen of the Movies." Her voice made up in clearness and sweetness what it lacked in strength; her acting was spontaneous and charming. Elsa Graefe, 1918, made a dashing Captain, and sang extremely well. Alice De Lisle, 1917, proved to be the best singer in the cast. Her voice was of exquisite quality, and strong and clear enough to stand the hard test of Barn acoustics. Alice Brady, 1917, as "Jerry," the most obliging of movie directors, was a picturesque hero whose cheerful grin carried him through every situation. Margaret Horton, 1919, took the part of "Pick," his indispensable assistant, and ground out films in a dashing manner. The Esquimaux chiefs, Margaret Gay, 1920 and Margaret Conant, 1919, sang well and did some very effective acting. The short but unforgettable part of "Aunt Elvira" was done to life by Mary Hanson, 1919, and was one of the most artistic performances of the evening.

The fancy dancing very well executed, and the costumes most striking. The final touch, the "coup d'état" which left the audience gasping was a bit of excellent "Charlie Chaplin" imitation done by Pauline Holmes, with Rena Harris as his opposite, "Mary Pickford." As the curtain went down on this last proof of "The Lure Of the Reel," the audience showed their heartfelt appreciation of the "big show."

Much credit for the success of the operetta is due to Dorothea Blieburg and the song committee, and to Mary Flournoy and her chairmen. The pleasure which it gave was due to the fact that it was a *Wellesley* performance; its originality recommended it strongly. To Mr. Macdougall, the musical adviser, and to Susan Lowell, 1919, the director, belong the credit for the success of the musical pieces.

1917 MAKES A BIG SACRIFICE.

For economy's sake Garden Party and Senior Play must be given up this Commencement. Such was the dictum passed by the Class of 1917 after heated discussion and careful consideration at their meeting on April 25. The Seniors realized the fact that, while these events "pay for themselves," the expense is actually borne by the individual student and ultimately by the student's parents. The sacrifice was, therefore, made out of consideration for the family. The plans for Senior dinner are also to be much simplified.

NO MORE NINE O'CLOCKS! BUT—

Alas! No more wild rushes to the dining room at 7.45 A. M.! With classes beginning at 8.40, and chapel at 8.15 (as is announced in the course of instruction for 1917-18), we will all eat breakfast peacefully at 7.30. But this new program has its advantages in that it lengthens each class five minutes, adds another period, and gives us greater freedom in arranging schedules. Moreover, in the future, elementary sciences are to be given three weekly appointments of two periods each, three consecutive hours being considered too wearing.

Board of Editors

DOROTHY S. GREENE, 1918, Editor-in-Chief.
LOUISE STOCKBRIDGE, 1918, Associate Editor.
MARY B. JENKINS, 1903, Alumnæ General Secretary and Alumnæ Editor.
ELISABETH PATCH, 1916, Business Manager.
ELISABETH MARIS, 1917, Assistant Business Manager.

REPORTERS.

KATHERINE DONOVAN, 1918. DOROTHY COLLINS, 1919.
ALICE WHARTON, 1918. ROSE PHELPS, 1919.
ADELE RUMPF, 1919. JEANETTE MACK, 1919.
ELEANOR SKERRY, 1920.

PUBLISHED weekly during the college year by a board of students of Wellesley College. Subscription, one dollar per annum in advance. Single copies five cents each. All contributions should be addressed to Miss Dorothy S. Greene. All Alumnæ news should be sent to Miss Mary B. Jenkins, Wellesley College, Wellesley, Mass. Offices of publication at office of Lakeview Press, Irving St., Framingham, Mass. and at Wellesley College, Wellesley, Mass., to either of which offices all business communications and subscriptions should be sent.

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ONCE MORE—BOTH SIDES!

It seems to have been the duty of the Editorial column lately, to try to calm down excited feelings, rather than to try to arouse them as formerly. We have had editorials on "clear minded sympathy with Germany," on taking a sensible attitude toward college-wide economy, on seeing everybody's side. Now there is another thing, concerning which feelings are high—the giving up of Garden Party and of Senior Play. No one can say truly and with assurance whether such a step were taken purely for the glory of being thought noble or for the sake of personal economy, or for a true disinterested desire to conserve our forces, our energy, our money for America. It is certain that there were a large number of girls influenced by each motive. But, regardless of motive, and in spite of personal accusation of some that it was a perfectly needless sacrifice, the value of it still remains. The class of 1917 has shown itself, in spite of personal desires to the contrary, ready to put aside the pettiness and selfishness with which women are so often accused, to give up their non-essential pleasures and to brave their own and their families' disappointment, for the sake of principle. It is doubtless true that the War could still go on, whether or not we have the Commencement festivities. The fact still remains,—serious retrenchment is going to be necessary, and women are now-a-days big enough to sacrifice equally with men. If you still think that we needlessly or hypocritically gave up these festivities, ask yourself if you would have the heart to accept the luxury of the play or the reception, with the situation as it is. Women have too long been protected from hardships of material sacrifice, and too easily grasp the luxuries of peace. We are made of fine material, if we would show it.

HELEN J. SANBORN.

It is a regretable fact that the present college generation has been denied acquaintance with Wellesley's late alumna and trustee because of her mortal illness. Nevertheless, for those students who heard the President pay tribute to her at Vespers, Sunday evening, Helen J. Sanborn ceased to be the mere name of an unknown trustee and became a distinct personality, to whose endeavor many familiar features of our life at Wellesley bear evidence.

Being graduated from Wellesley with the class of 1884 while the college was still in its early struggle for existence, Miss Sanborn was deeply conscious of the educational privileges which she had enjoyed, and, if we may judge from her accomplishments, her obligation to repay to the world what she had gained was never lost sight of. Her loyal service to her Alma Mater, beginning with her work as chairman of the committee which in 1891 closed the college's large debt on Norumbega Cottage, and including her constant support of the Department of Spanish, her recent interest as donor of the Stratford-on-Avon sun-dial in the Shakespeare garden, and her seven years' trusteeship just ended, when considered in connection with her constant devotion to and endeavor for the International Institute for Girls in Spain, would seem to indicate that the governing purpose of her life was the promotion of education for women. As a college we are indebted and grateful to Helen J. Sanborn for her lasting service to her Alma Mater; as individuals we are indebted and grateful to her for the inspiration of a life true to its obligation and its purpose. H.

FREE PRESS.

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

I.

To "The Maids That Weave Their Thread With Bones."

I wonder if the maids are free to weave their threads on all occasions?

I hope that they be restrained by their own sweet wills, when they become aware that the weaving is disconcerting to readers and lecturers and to many interested listeners. Why is it disconcerting? In imagination, put yourself upon the platform to interest an audience. The first essential for such a task is intense concentration of the thought on the part of the speaker. If the speaker looks over the audience and here and there sees an auditor stooped intently over her needles, it is instinctive to try to gain the attention of the person so engaged, and to be troubled and disconcerted if he cannot do so. It is the question then, of the few thoughtless listeners,—for of course it is mere thoughtlessness—disturbing the person who is trying to hold the attention of hundreds of people, and disquieting her immediate neighbors who sympathetically understand that the speaker is tried.

If there were an opportunity for you all to prove the truth of this statement by actual experience, there were no need to try to convince you. May we ask you of your courtesy to refrain from knitting when Miss Matthison reads for us, especially, when it is a zeal so often employed for one's self or one's friends—for the soldiers are for obvious reasons forbidden to wear lovely pink or blue sweaters. MALVINA M. BENNETT.

II.

May We Suggest?

To the Powers That Be and the Powers That Are to Be of the Barn that the matters of reserved seats and ushering, about which there seemed to be no little confusion at the operetta, be regulated in the future in the following ways:

1. By appointing a Head Usher as one of the play committee, and by making her services just as necessary and as definite as those of the other members.

2. By giving the Head Usher charge of the special tickets, reserved seats, ticket taking, candy and score sales and all other floor arrangements.

3. By having the special tickets of three kinds:

a. Those to be sent to the faculty with a request that they be returned if not used.

b. Those for special guests, such as mothers or faculty guests, and their escorts, for whom seats should rightfully be reserved.

c. Those for outside guests of our own age, who would be injured neither in dignity nor in wind and limb by scuffling for seats with the rest of us.

4. By reserving only the number of seats indicated by the ticket issues of 3 *a* and *b*, and by reserving these strictly.

This would remove the unpleasant necessity of asking a girl who had gained a good seat by the laborious and law-abiding process of standing in line since 6.30 to surrender that seat to a member of the faculty simply because through some fault of mathematics or watchfulness the ushers had not kept enough seats reserved.

5. *By permitting no other reserving of seats.*

On last Saturday night the couple who had gotten in line at 6.40 and thus won the right to enter the Barn tenth at seven o'clock could find no seats in the center section closer than the third row of posts. The rest of the section consisted of the reserved seats, which one harassed usher was trying to keep clear, and about seven rows of seats being "held" by a dozen scattered girls for friends coming later. In one row nine seats were being "held" by one girl, one umbrella, and one rose-colored sweater!

These regulations will mean the abolishing of the old system of telling a few girls with good looks and new evening dresses to "come to the Barn tonight to usher, sometime about seven." In its place we must have an organized, determined, and tactful group of picked girls under authoritative direction.

The Barn has abolished the dangerous and uncomfortable "shoving up" this year; why not take the lead in stamping out our irritating and unfair practise of "holding" for a New Year's task?

E. L., '18.

III.

Politics.

There are no girls in college who would not vigorously denounce corrupt national or local politics. But there do seem to be some girls in Wellesley whose standards of college and class politics are of a lower level.

It is a lamentable, but an indisputable fact, that at these last elections, girls were actually standing near the elevator table who accosted their Freshman friends in an adroit manner and deliberately influenced, or tried to influence, their voting. Not only is this true, but it is also true that girls have gone down to the village to call upon Freshmen friends, and have devoted their whole conversations to subtle suggestions as to what girls it was best to vote for.

We are glad to feel that the candidates for office were undoubtedly unaware of the vast amount of soliciting that the various factions were doing, and that they would have been very sorry indeed to have known that such electioneering was going on. We do not mean to imply that soliciting is carried on to a great extent by any great number of girls, but it does exist to a certain degree. It seems to arise from antagonism among crowds and cliques.

Wellesley College has always been considered as one standing for pure democracy. As long as there are rival cliques, each working to get ahead of the other, can we maintain our democratic spirit? If our sense of right and honor is not high enough to stamp out such methods at election time (and it does not seem to be unfortunately), cannot our high ideals of democracy bring us to a realization of the injustice we are doing to ourselves by permitting methods that are of such a low nature? Why cannot we have a better spirit of fellowship among us all, a broader and more generous attitude to others, even though they do not happen to be our own personal friends, in our own narrow clique? Let every girl always ask herself, and especially at election times these ques-

tions: Am I biased? Am I narrow and "cliquey"? Am I unfair, or am I generous in my judgment of So and So? Let her *think* before she votes. And above all let her allow others to think as they please, and to form independent opinions!

1919.

IV.

More About Martyrdom.

What was said in the last News on the subject of martyrdom I both do and do not agree with. I do agree as to much of the spirit which makes us willing to make great and obvious sacrifices being the love of martyrdom for itself with little consideration as to the use or value of the sacrifice which we are about to make. President Wilson is urging careful economy. He does not mean that we should cease buying but that we should take care to buy the most useful thing and make the most careful use of it. This principle extends to all departments of life—even to sacrifices. We must choose that sacrifice which will best serve the community not desperately and indiscriminately deny ourselves bottles of ink and spend that nickle or dime down at Gramkow's with the hackneyed and always flimsy excuse that "Lunch was horrid today." If we ate less between meals we would find little fault with what was offered us. Such comments, always out of keeping with true ladyship, are both unbecoming and useless in the present crisis.

I seem to have wandered far from my theme but I have not, for let us sacrifice in a way which will truly serve this, our great and glorious and true Wellesley community. Let us forego unkind and inane complaints which arise out of—gluttony. Let us make sacred, dedicate, sacrifice our speech, for one thing, to an appreciation of what bounty is made possible to us by the efficiency of those in charge and remember the rations of Belgians, Germans, yes even Englishmen who go without potatoes every day of the week but one on which day they have no meat.

There is a great deal in the spirit in which the sacrifice is made. If I go without a sundae merely for the sake of being a martyr I am no more of a true soldier than the one who goes without a badly needed new pen to take the place of the one which scratches so in class that it sets her neighbors' teeth on edge or the one who buys for $20 what she could have got for $15. The question which the President would have us ask are: how can I best use the resources at hand? Am I making the best possible choice of a sacrifice? Will I be serving this community best by going without this thing or will a moderate expenditure serve to cheer and strengthen the community? Here I am obviously referring to the question of the Commencement festivities. It is not at all whether others will see and observe the sacrifice. What soldier would hesitate from rescuing the stars and stripes *because* someone would see him? That is a false test which must be laid aside if we are to be soldiers too. The only true criterion for sacrifice is service and service weighed in the scales of calm, sincere loyalty to loyalty, to the principle of freedom for the Universal Community. Martyrdom? Perhaps, but Service first of all!

E. M., 1917.

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THE UNITED STATES AND WORLD PEACE.

The Club for the Study of Socialism was fortunate in being able to secure as speaker Dr. Harry Ward of Boston, who lectured at Shakespeare House on Sunday, April 29th on "The United States and World Peace." He opened by stating that we must reverse the old maxim and "in time of war, prepare for peace," and consider not only what will be the final outcome of the war, but what are its effects already in progress.

We claim this to be a war for high ideals, but those who are doing the fighting can think only of winning, and the terrible part of war. Moreover this war is not really fighting,—it is scientific killing to the *nth* degree. Not all of the infantry even carry weapons. The waste of economic resources is so great that we cannot stand it long; for the speeding up in industry is sending its produce either to waste or destruction. The immense war debts will burden our children with the payment of interest. There would be only two ways out of causing future suffering from this burden: one, to disarm, and save the cost of armaments; the other, to so change the economic basis of society that there will be no payment of interest.

The social burden of the war, we are already feeling. Social agencies are already closing down in the United States, and even the common schools are shutting down in England. Will the possible social gains from this war be great enough to overbalance the loss, and the increase in tuberculosis, alcoholism, and social diseases? We must not compromise with our consciences, and try to base this war on Christianity, though we may say that the world is such that it is impossible to be Christians. The United States must insist that war is a horror and strive to make a world in which it is impossible. The danger is that the United States will lower her idea of democracy to that of the Allies as shown in the treatment of small nations.

The United States must not stop till she has made the world a safer place for democracy. There must be disarmament not compulsory military training, if democracy is not to be perpetually menaced. The United States must see to it that she is willing to sacrifice something as a nation—war is the sacrificer of individuals—for the high ideals of world peace and world democracy which she professes to seek.

PHYSICS AND WAR.

To many of us the position of physics in modern warfare as presented by Professor Arthur S. Webster of Clark University in a lecture in Billings Hall on April 25th, was an entirely new one. Professor Webster, as a member of the Labor Consulting Board, was in a position to describe to us the very latest applications of science in use in our war department. Although deploring the prostitution of science for the infamous act of war, we can not fail to admire the ingenuity of various of the modern devices. In the department of mechanics, vessels of all kinds serve as the best examples. Here we see that the same principle applies to both those that float on water and those that are entirely submerged in either water or air, namely that the center of gravity must remain below the center of buoyancy in order for them to keep their equilibrium. The submarines show the greatest variety of works that apply the principles of physics. The torpedo is likewise a complicated machine, its most wonderful feature being a gyroscope or "brain," by means of which if the shot is diverted from its course, the engine redirects it towards the original target. The gyroscope is found also in the compasses of all modern ships, its accuracy in pointing due north depending here entirely on the earth's motion. The resistance one part of the machine offers to the force that tends to regulate it, is frequently used as a stabilizer of the rolling and pitching motion of ships in high seas.

So too in aviation and volistics we find clever safety devices, adjustments for the calculation of error, and various other means for securing greater efficiency. Professor Webster showed us pictures and diagrams of submarines, aeroplanes, torpedoes, and guns of every kind, which, with his dryly humorous comments, made the subject matter not only vivid to us, but exceedingly interesting.

Aloha Camps For Girls

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REMBRANDT ETCHINGS FROM MR. J. PIERPONT MORGAN'S COLLECTION.

Note: Mr. Sachs has omitted to state (in the following notice) that all the valuable Exhibitions of this year have been due to his generous effort, his expert competence in selection and the confidence that collectors have reposed in him. The Durer Engravings were in part from his own valuable collection, and in part from that of Miss Bullard of Boston, loaned personally to him. A. V. V. B.

In connection with the work of one of the History of Art Courses there have been held at the Farnsworth Museum this winter a series of special exhibitions of distinction. Some of the works of art shown earlier in the year are still on view. Most important of all, however, is the present remarkable exhibition of Rembrandt's etchings, consisting of a carefully selected group in superb impressions of some fifty prints from the master's total production of over three hundred etchings. The physical limitations of the gallery made a careful choice and elimination mandatory, but the prints selected represent adequately the wide range of interest of the most distinguished Dutch master of the 17th century and of the greatest etcher who ever lived.

The exhibition has only been made possible through the very generous co-operation of Mr. J. Pierpont Morgan, from whose famous collection the present exhibition has been drawn. Rarely indeed (in this country—at least) has a student body been afforded such an opportunity, for no public or private collection in America equals Mr. Morgan's in the range and quality of original etchings by Rembrandt. In beauty of impression as well as numerically, it may justly be compared with the great European collections; with those of the British Museum; the Bibliothèque Nationale, Paris; the Berlin Museum; the Albertina, Vienna; and such private collections as that of Baron de Rothschild.

That being so, the College and the public in general should not fail to avail itself of the present unusual opportunity.

This is not the place to describe even the most notable of the prints now shown. To attempt here to write adequately concerning Rembrandt is of course equally impossible. It seems best, therefore, merely to quote a few brief passages from Sir Sidney Colvin's account of the master:—

"Rembrandt, the most famous of painter-etchers, was born at Leyden on July 16, 1606. He early made his mark as an artist of high promise, especially in portraiture, and began to find sitters

(Concluded on page 6)

THE NEWSPAPER STAND.

Wellesley's next acquisition is to be a newspaper stand at the Elevator Table. Beginning May 5th every girl will want to stop, look, buy and *read* the different versions of the latest war thriller.

"Kaiser abdicates," says one.

"Hohenzollerns will never give in," says another. Of course, if you are satisfied with headlines, or what your own pet paper says, you won't be over-impressed with this privilege of buying papers of all complexions.

Four Boston papers, four from New York, (from the conservative *Times* to the socialist "*Call,*") and the Philadelphia *Ledger* will be on sale daily, and Monday mornings there will also be Sunday papers from New York, Chicago, and Philadelphia.

If you want to see Wellesley's "Newspaper Stand" a permanent fixture, bring your pennies and prove that you appreciate the value of more than a superficial scanning of the paper on your dormatory table.

MARY ELIZABETH CURRAN,
(*Chairman of Committee.*)

PERSONAL PREPAREDNESS.

The students of Wellesley College and their friends are most cordially invited to attend an exhibition which will be held at the Wellesley Inn from April 30th to May 5th between the hours of 9 and 5 o'clock where they will have an opportunity to learn what a tremendous advantage a knowledge of shorthand and typewriting is to a person with a college education — especially at this time when women of intelligence may be called upon to undertake the bigger things in the business world.

They also will have opportunity to acquaint themselves with a typewriting machine which is particularly adapted to their needs—light weight, convenient, maximum speed, low cost — THE CORONA the "Personal Machine."—*Adv.*

COLLEGE NOTES.

MISS HAZARD COMING EAST.

Ex-President Hazard left her winter home in Santa Barbara April twenty-second, going on to Palm Springs by motor. On May sixth she enters upon the transcontinental journey, and expects to reach Peace Dale on the tenth. We shall hope to see her in Wellesley while it is still beautiful with spring.

MISS SCUDDER ON VACATION.

After seeing one book, *The Church and the Hour,* through the press, and completing the manuscript of another, the Arthurian study on which she has been working for several years, Professor Scudder is at last starting out on her Sabbatical travels. She goes first for a visit at Bryn Mawr, taking in the annual meeting of the College Settlements Association at Mount Ivy, and then to Washington, to attend the Federal Council of Churches. Miss Scudder plans to return to Wellesley for a week in May, and then to go with her mother to their summer cottage in Shelburne, New Hampshire, for a brief visit. On the first of June Miss Scudder, probably accompanied by Miss Florence Converse, starts for Montreal on her way to two months of journeying in the far West.

A GIFT FOR THE SHAKESPEARE GARDEN.

Master William Shakespeare acknowledges with grateful appreciation the gift of fifty dollars from Miss Eunice C. Smith toward the care of his garden this summer.

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FROM THE DEPARTMENT OF HYGIENE.

Miss Helen Mary Barton, Recorder, has announced her engagement to Mr. Harold French Eastman, of Cambridge, a graduate of Harvard and of the Massachusetts Institute of Technology.

Miss Georgia L. Sawyer has resigned as secretary and accepted a position with the Industrial Service and Equipment Bureau of Boston.

DEUTSCHER VEREIN.

A meeting of the Deutscher Verein was held Tuesday evening, May 1, at society A. K. X. Fraülein Müller gave a reading and interpretation of the opera "Parzifal," illustrated by the piano.

Fifteen Wellesley girls attended Dorothy Bacon's wedding at Cohasset on April 26. A reception at the Armory in Scituate followed the ceremony.

About fifteen kindred spirits of 1916 gathered at T. Z. E. for dinner, Friday evening, April 27.

Charlotte Penfield was the leader of 1920's prayer meeting, Sunday evening, April 29.

Dr. and Mrs. Raymond Calkins of Cambridge were the guests of honor at 1918's class tea at Agora, Monday afternoon.

On Friday, April 27, Rose Phelps gave an organ recital in Houghton Memorial Chapel. Her work was so fine that she is to give another during Commencement week.

Norumbega Juniors gave a play entitled Ping P. Pinaro to the rest of the house, on Tuesday, May 1.

ORCHESTRA CONCERT.

On Friday evening, May 11, the Orchestra will give its annual concert in Billings Hall. Tickets will be on sale at the Elevator Table on Friday, May 4, Wednesday, May 9 and Thursday, May 10. Price fifty cents, reserved seats ten cents extra.

MISS REPPLIER AT WELLESLEY.

On May 11th, at 4.15, Miss Agnes Repplier will lecture in Billings Hall on *The Courageous Reader.*

In Wellesley, as elsewhere, Miss Repplier is known as America's foremost essayist. From *Books and Men,* on through the goodly list of volumes bearing her name, to her latest *Atlantic* essays, she has manifested power of clear thought and of crisp, delightful expression. It is seldom, perhaps, that so much wit is combined with such strength of conviction. Especially of late her work has developed along lines of national and of international importance, and has shown keenness of insight, breadth and sanity of judgment, and unflinching courage. Miss Repplier has proved herself a woman of power, and Wellesley will, with peculiar pleasure, welcome the courageous writer.

BASEBALL RETURNS.

Baseball returned to Wellesley on April 28 for the spring season. Its first public appearance was at the indoor baseball game between the Seniors and Juniors in the gymnasium. The most remarkable feature was the heavy hitting by both teams. Fannie Rane, '18, fielded very well. She was able to judge the rebound of flies so well that she caught several as they bounced from the gymnasium wall. Margaret Jones, '17, pitched a steady game, covered several flies and batted a high average. Elizabeth MacNaughton, '17, showed ability in stealing bases, and in sliding for home. Two or three runners amused the audience by sliding so hard for their base that they slid away with the little rubber mat that marked the base upon the polished floor. The Seniors won, 41-21. Mr. Fette coached and umpired the teams.

W's for Indoor Baseball were awarded to Fay Cobb, Margaret E. Jones, Elizabeth McNaughton, and Eleanor Newton from 1917; to Esther Dasha, Florence West and Rob Reavill from 1918.

CORRECTION.

"American Relief," to which $25 was attributed in the report of War Relief Contribution, published on April 19, should have read "Armenian Relief."

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MAY 7th	MAY 8th	MAY 9th

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Blouses, Skirts, Shoes, Sweaters

Riding Habits, Underwear, Negligees, Etc.

(Continued from page 3)

among the wealthy commercial aristocracy of Amsterdam. In 1630 his father died and in 1631 he moved to Amsterdam, which was his home for all the rest of his life, and where he died in October, 1669.

"During the first part of his career in Amsterdam, Rembrandt enjoyed great prosperity and fame; during its middle and latter parts he underwent a succession of troubles and reverses. These began with the death of his wife, Saskia Van Uylenburgh, whom he married in 1634, and lost in 1643, and came to a climax with his bankruptcy and the compulsory sale of his chattels and collections in 1657. About the time of Saskia's death, Rembrandt's vogue began to fail; partly because of an unappreciated strengthening of those elements in his work, both imaginative and technical, which appealed least to commonplace judgments, and partly from a general change in the artistic fashions of the time. He continued to labor industriously, undefeated although impoverished and relatively neglected, with a style that kept gaining almost to the last in power and cunning.

"Now, two centuries and a quarter after his death, the fame of Rembrandt has again risen to a point that it has never reached before. He has taken his place as the foremost of the 'naturalist' painters of the world: a true Dutchman, resolute to see and interpret the world according to his own vision of it, observing northern nature with a northern eye, and not attempting to imitate the Greek or Italian grace of grouping or perfection of physical type; but investing life as he saw it, and the past as he imagined it, with an essential poetry of his own. One somewhat superficial element in his poetry depends upon a peculiar love for bizarreries and curiosities of Oriental and other costume and adornment—a taste he shared with several of his teachers and contemporaries. Far profounder elements were his unrivalled insight into the strength and pathos of human character and feeling, not disdaining the common, the degraded or grotesque; and his acute and wholly original sense of the magic of light and shade and atmospheric mystery, as enveloping and transfiguring all the objects of vision, and revealing in them a thousand subtleties of form, colour, and relation unperceived by common eyes. From the gift of nature and from indefatigable self-training, he derived an unequaled command, which steadily strengthened from youth to age, of the technical resources required for expressing these powers and sensibilities on canvas."

PAUL J. SACHS.

Fogg Museum of Harvard University.

EXAMINATIONS AND FINAL PAPERS
JUNE, 1917.

MONDAY, JUNE 4TH.

9.15 A. M. Examinations.

Education 6 A, C, D, E	Rooms 22, 24
B, F	Room 28
English Composition 1	
Abbott-Funk	Billings Hall
Galpin-Hornbrooke	C. L. R.
Horne-Kurth	Hemenway Hall
Lane-Noxon	G. L. R.
Ober-Read	Room 20
Reekendorfer-Schmidt	Room 27
Scott-Steefel	Room 30
Stevens-Tirrell	Room 29
Tone-Wight	Room 26
Wilcoxon-Yung Kwai	Room 25
English Composition 8	A. L. R.
Hygiene 12	Hemenway Hall

2.00 P. M. Examinations.

Botany 5	Field
German 9	Billings Hall
Zoölogy 1	Billings Hall

4.15 P. M. Final Papers.
Botany 14

TUESDAY, JUNE 5TH.

9.15 A. M. Examinations.

Astronomy 1	A. L. R.
Economics 4	Room 24
French 10, oral	Room 2
Greek 2	Room 20
History 7	Room 24
Hygiene 13, 30	Hemenway Hall
Latin 20	Room 30
Musical Theory 5	Billings Hall
Musical Theory 8 (seniors only)	Billings Hall
Philosophy 7	Billings Hall
Zoölogy 8	Room 24

11.30 A. M. Final Papers.
Botany 13
Greek 12

2.00 P. M. Examinations.

Biblical History 12	Room 22
Botany 1 A, B	B. L. 2
" C	B. Annex
French 7	Room 22
Geology 8	G. L. R.
German 13	Room 28
Greek 9	Room 22
Latin 7, 11	Room 28
Mathematics 12	Room 28
Musical Theory 3	Billings Hall
Zoölogy 2	Hemenway Hall

4.15 P. M. Final Papers.
English Literature 16, 19
Greek 8
Zoölogy 10

LOST.

A blue enamel watch and chain with diamonds on the back. Please return to Charlotte MacDonald, 14 Weston Road. Reward.

WEDNESDAY, JUNE 6TH.

9.15 A. M. Examinations.

Biblical History 1	Rooms 25, 26
Biblical History 2	
Abbott-January	Billings Hall
Johnson-Ostrander	G. L. R.
Packard-Shipman	C. L. R.
Sibley-Yost	Room 28
Biblical History 3	
Abelson-Grafly	A. L. R.
Greene-Johnson	Room 20
Johnston-Paton	Room 22
Patterson-Tatum	Room 30
Terpena-Weld	Room 27
Wells-Zepfler	Room 29
Biblical History 4	
Abbey-Pickett	Room 24
Pierson-Wilson	Room 31
Biblical History 5	Room 8
Hygiene 19	Hemenway Hall

11.30 A. M. Final Papers.
Biblical History 5

2.00 P. M. Examinations.

Economics 1	Billings Hall
English Literature 6	Billings Hall
History 3 A	Room 28
History 4 (seniors only)	Room 28
Latin 1 (seniors only), 5	Room 24
Musical Theory 7	Billings Hall
Physics 1 (seniors only), 2	Room 24
Spanish 2	Room 24
Zoölogy 11	Hemenway Hall

4.15 P. M. Final Papers.
Botany 4
Economics 12
English Literature 6, 8
Geology 7
Mathematics 6
Zoölogy 6

THURSDAY, JUNE 7TH.

9.15 A. M. Examinations.

French 4	Room 28
French 24, 29 (seniors only)	Room 28
German 1	Billings Hall
German 2	Room 24
German 5, 10	Billings Hall
German 8, 16	Room 24
German 11	A. L. R.
German 32	A. L. R.
Greek 13	Room 28

2.00 P. M. Examinations.

Botany 2	B. L. 2
English Literature 2, 14	Billings Hall
French 12, oral	Rooms 1, 2, 4
Greek 1	Room 24
Hygiene 3, 18	Hemenway Hall
Latin 17	Room 24
Musical Theory 1	Billings Hall
Philosophy 9, 10, 16	Room 24

4.15 P. M. Final Papers.
English Literature 2, 3, 14
German 18
History 23
Mathematics 7
Philosophy 9, 10, 16

FRIDAY, JUNE 8TH.

9.15 A. M. Examinations.

Art 13	A. L. R.
Mathematics 1 A	Room 31
" B, P, W	G. L. R.
" C, E, R	Room 24
" D	Room 27
" F	Room 29
" G, L	Room 28
" H, M	C. L. R.
" J	Room 20
" K	Room 30
" Q	Library D
" S, T	Room 22
" V	Library C
Musical Theory 2	Billings Hall

11.30 A. M. Final Papers.
Mathematics 2, 3

2.00 P. M. Examinations.

English Composition 10	A. L. R.
History 2	Rooms 22, 24
History 3 B, C, D, E, F	Billings Hall
History 15	Room 28

4.15 P. M. Final Papers.
Philosophy 12

SATURDAY, JUNE 9TH.

9.15 A. M. Examinations.

Art 1	A. L. R.
Chemistry 1 (seniors only), 4	C. L. R.
French 15, oral	Room 22
Geology 1	G. L. R.
German 12	Billings Hall
History 13, 22	Billings Hall
Hygiene 6	Hemenway Hall
Philosophy 18	Billings Hall

11.30 A. M. Final Papers.
Chemistry 10
History 8, 22
Hygiene 9
Musical Theory 18
Physics 8

2.00 P. M. Examinations.

English Literature 1	
Abbott-Davidson	Room 22
Davis-Howe	Room 28
Humphrey-Yung Kwai	Billings Hall
English Literaure 4 A, C	Room 24
" B	Room 20
English Literature 17(seniors only)	Room 24

4.15 P. M. Final Papers.
Archaeology 1 (Art 2), all seniors
Art 19, all seniors
Astronomy 3
Chemistry 7, all seniors
Economics 7 and 10, all seniors
Education 4
English Language 1, all seniors
English Langnage 4
English Literature 4, 7, 9, 11, 12
Geology 3, all seniors
History 11, all seniors
Hygiene 20
Latin 10, 16
Musical Theory 14, all seniors
Philosophy 14, 15
Spanish 3, all seniors

(Concluded on page 8)

PARLIAMENT of FOOLS

1917 MODEL SPRING SONG.

When crew begins
And the young galley slave
Draws on her jersey tight
With spots of grease bedight,
She skulks across the dump
Trying to keep from mortal sight
Lest she be heralded o'er college as a frump.

But when the latest Vogue
Decrees a "slip-on" for the advanced jeune fille,
In color yellow, rose, or taupe,
Of floss or Germantown or rope,
She flaunts it jauntilee
In Math class or in History 23.

* * *

And that's the difference, you see,
'Twixt service and le dernier cri!

E. L., 18.

REPORT TO THE NATIONAL OBSERVATORY AT WASHINGTON.

A most peculiar phenomenon has been observed lately in the Wellesley sky. A body of measlites has approached so near the atmosphere of the campus as to be almost within it, thus giving an opportunity for much closer scrutiny than has ever been possible before. There appears to be little connection between the measlites of April and the meteorites of August, for their habits and formation are quite different. There is a central group, most plainly visible from Infirmary Hill, and this is the nucleus of the reddish tinge which characterizes the measlites. The nucleus seems more or less at rest (though speeding through stellar space at a velocity of 95,000,000 miles per day) but on the outer edge there is a continuously moving trail of measlites growing paler and paler in hue in proportion to their distance from the center. It is the latter whose path has proved so baffling to many astronomers, for their motion is erratic to the last degree. One of these wandering measlites follows a straight course for only a short distance, then unaccountably describes an arc with a radius of ten feet at least, before resuming its way.

Considerable alarm has been caused among the more nervous and superstitious by the disturbance, but we hasten to reassure them by the above scientific observation. At the present rate of travelling they will probably be out of reach of our strongest telescope within a few days. This is a matter we greatly regret, for on the whole, the appearance of the measlites has been one of the most interesting occasions of the season.

M. B., 1920.

APPOINTMENT BUREAU.

Any former member of the college who is interested in these openings is asked to address Miss Mary Caswell, 58 Administration Building, Wellesley College, or to call in office hours quoting the number prefixed.

18. A letter is received from a new correspondent, who describes herself as a University woman, though not a recent graduate; who has had business experience and training, and who is now in charge of a farm within one hundred miles of New York. This inquirer wishes to find (quoted:) "two or three patriotic college girls, fond of country life and all animals, who are willing to pay their own expenses for board and lodging on the farm, which will be nominal, and give their services free, under the instruction of a fully qualified and experienced married farmer . . . all of us doing our utmost and best for love of country, devoting all the profits (of the farm) to the cause of democracy and the Allies."

(Continued on page 8)

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MISS MARJORIE HISCOX, Assistant Principal.

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WELLESLEY INN

HOURS FOR MEALS

BREAKFAST	8 to 10
LUNCHEON	12 " 2
DINNER	6 " 8

AFTERNOON TEA

(Continued from page 6)

MONDAY, JUNE 11TH.

9.15 A. M. Examinations.

Hygiene 29	
Abbott-Dalton	Hemenway Hall
Davidson-Herron	A. L. R.
Hersey-Little	G. L. R.
Livingston-Morgan	Room 22
Morris-Parmenter	Room 27
Parsons-Rose	Room 20
Rosenthal-Sherman	Room 29
Shoemaker-Sturm	Room 30
Sullivan-Walcutt	Room 31
Waldron-Winner	Room 25
Winspear-Yung Kwai	Room 26
Philosophy 6	
Abbey-Johnson, E.	Billings Hall
Johnson, F.-Sawyer	Room 24
Schnepf-West	Room 28
Wharton-Zepfler	Room 26

2.00 P. M. Examinations.

Botany 12	B. L. 2
Chemistry 5	Room 24
Education 1	Room 24
English Composition 2	Billings Hall
History 14	Billings Hall
Latin 9	Room 20
Spanish 1	Billings Hall

4.15 P. M. Final Papers.

Spanish 3, except seniors

TUESDAY, JUNE 12TH.

9.15 A. M. Examinations.

Art 12	A. L. R.
Hygiene 7	Hemenway Hall
Italian 1	Room 24
Mathematics 13	Room 24

11.30 A. M. Final Papers.

Chemistry 7, except seniors

2.00 P. M. Examinations.

French 1 A, B, C, D	Room 24
" E, F	Room 22
French 2 A, B, C, D	A. L. R.
" E	Room 28
French 3, 5	Billings Hall
French 24, 29	Room 28

WEDNESDAY, JUNE 13TH.

9.15 A. M. Examinations.

Greek 14	Billings Hall
History 4	Billings Hall
Hygiene 1	Hemenway Hall
Musical Theory 15	Billings Hall

11.30 A. M. Final Papers.

Art 19, except seniors

2.00 P. M. Examinations.

Botany 8	Field
English Literature 20	Billings Hall
Latin 1	Billings Hall
Musical Theory 8	Billings Hall

4.15 P. M. Final Papers.

Economics 10, except seniors
English Language 1, except seniors
English Literature 20
Geology 3, except seniors
Greek 4
History 9
History 11, except seniors

THURSDAY, JUNE 14TH.

9.15 A. M. Examinations.

Chemistry 1	Billings Hall
Physics 1	A. L. R.

11.30 A. M. Final Papers.

Italian 3

2.00 P. M. Examinations.

English Literature 17	A. L. R.

4.15 P. M. Final Papers.

Archaeology 1 (Art 2), except seniors
Economics 7, except seniors
Musical Theory 14, except seniors

CONFLICTING EXAMINATIONS.

A student who finds that two of her examinations are posted for the same time is asked to write a note to the College Recorder, stating the subjects between which the conflict occurs, and to place it in the box on the door of 53 Administration Building on or before Tuesday, May 15.

The schedule giving the dates for these extra examinations will be posted on the Official Bulletin about May 22.

MARY FRAZER SMITH,
College Recorder.

IMPORTANT NOTICE.

Unless notified to the contrary, students should take to examinations neither books nor paper of any kind.

Blank books and not loose paper are to be used for examinations. These blank books will be furnished by the examiner in the class room.

Attention is called to the following legislation quoted from the Official Circular of Information:

"A student who is absent from an examination (or fails to hand in a final paper at the appointed time) must send a letter of explanation to the Dean not later than 24 hours after the close of the last examination of the examination period. If the reason assigned is judged adequate by the Academic Council, the student will incur a "deficiency"; if the reason is judged inadequate, the student will incur a "default," or "condition." If a student fails to make an explanation within the time specified, the case will be treated as if the explanation had been inadequate." (See Part B, III, 6).

"A student who has been present at an examination long enough to see the examination paper will not be considered as absent from examination." (See Part B, III, 8).

MORE NEWS FROM OUR AMBULANCE.

April 26, 1917.

My dear Miss Hart,

I need hardly tell you with what deep appreciation I received your cheques from students of Wellesley College amounting to $310, to be applied to the further maintenance of the "Wellesley College" ambulance. In this week's mail to Paris headquarters, I am advising them of this gift and the use to which it is to be put, and know that they will be as grateful as we are for this evidence of the continued friendship of the students of Wellesley for the Field Service.

I feel it will interest you, and those who have been so generous in our behalf, to know that we are sending over to France during the next month or two an average of fifty men. When these are sent out to the front we shall have surely twenty-five sections at work, representing more than eighty American colleges and universities. This increase in the size of the Field Service is of course very gratifying to us, but as it means a proportionate increase in the cost of maintenance, you will realize how sincerely grateful we are when donors of ambulances which have been in service for some time find it possible to supply their continued maintenance, and thus lift our burden considerably.

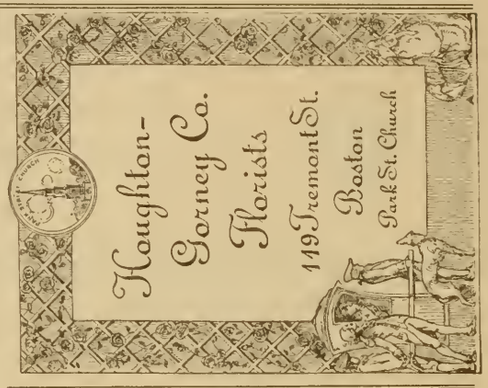
With appreciation always of your courtesy and interest, believe me,

Sincerely yours,

HENRY D. SLEEPER.

CHRISTIAN ASSOCIATION CABINET TRAINING CONFERENCE.

A conference of the Cabinets of Associations of Boston and near-Boston colleges was held here on April 27 and 28. The following colleges were represented: New Hampshire State College, Plymouth (N. H.) Normal School, Mount Holyoke, Radcliffe, Framingham Normal School, Boston University, Simmons College, New England Conservatory of Music, Emerson School of Oratory, Wheaton College.



ST. ANDREW'S CHURCH.

The preacher next Sunday evening at the half past seven service will be the Rev. W. H. Van Allen, D.D., rector of The Church of the Advent, Boston.

"LIBRARY WORK FOR CHILDREN."

At a time like the present, when each of us is trying to do her share for the country, the lecture given at T. Z. E. on Tuesday, April 24th, by Miss Clara W. Hunt of the Brooklyn Public Library, was doubly interesting. In developing her subject, "Library Work for Children," Miss Hunt showed how vital a thing is the training of children for good citizens, especially now, when the civic condition of the country is one of such unrest. The influence of good books, pleasant surroundings, contact with the courtesies of life, and association with gentlewomen, besides meaning much to the children, has a value in hard cash to the community in which they live. Miss Hunt told many amusing stories about the children; and in pointing out how quick the librarian must be to know what the children mean, she said that she must be so familiar with the names of books as to know that when a little boy wanted "Holy Smoke" he meant "*The Divine Fire*" and that the girl who asked for "The girl who lost her limb," she meant "*The Girl of the Limberlost.*"

Miss Hunt briefly outlined the program of the Brooklyn Public Library's Training School for Children's Librarians. The course is one lasting nine months, and there is no tuition fee, as the graduates are expected to take positions in that library. She said that she would be very glad to communicate with any girls who might be interested, if they will address her at the Brooklyn Public Library. M. B. R., 1919.

APPOINTMENT BUREAU.

(Continued from page 7)

19. A lady, who has a daughter of sixteen to educate, wishes to found a school that will be migratory; in the South for the winter, in New Jersey in the spring and fall, and in camp or travel for mid-summer months. Ideal houses and situations have been found for these four seasons, one of them in the neighborhood of a large university. A principal is needed for this school.

20. The right person, equipped with typewriting and stenography, might have a delightful vacation (six or eight weeks) by serving as secretary in a southern school for mountain whites.

The Appointment Bureau of the College has been asked to obtain the names and addresses of persons who might be secured to go to Yucatan, Mexico, for educational work under the head of the Department of Education. Experienced graduates of colleges are desired with a thorough understanding of Spanish, since the teaching is to be done from that language. Mexicans, Spanish Americans or Europeans of Latin origin who have graduated from American colleges are especially desired. The work is in directing schools or departments of industrial training. A letter regarding this opportunity may be seen at 58 Administration Building in office hours.

Alumnæ Department

DEATHS.

'84. On April 26, at Winter Hill, Somerville, Mass., Helen J. Sanborn, trustee of Wellesley College.

'84. On Saturday, April 21, in Natick, Mass., Julia Ada Ellis.

'01. Suddenly, on April 19, 1917 Fred C. Ellis, husband of Auguste Helmholz Ellis.

'03. On March 26, 1917, in New York City, Theodora Nye McCutcheon.

ENTERED INTO REST

Thursday evening, April 26th
Helen J. Sanborn.

An alumna of sincere attachment and of loyal service which has found its consummation in membership on the Board of Trustees since 1906. A woman generously endowed by nature and by fortune, whose personal means have fostered a wide field of philanthropy and education, notably the International Institute for Girls in Spain,—active to the last with the pen in obedience to the literary habit of a lifetime. A true lover of poetry. A friend of deep affection and abounding sympathy,—once gained, a friend forever. A child of God, reverent, humble, patient in tribulation, trusting to the end.

THEODORA NYE McCUTCHEON, 1903.

In recording the death of Theodora Nye McCutcheon, the class of 1903 voice intimately the keen sorrow which we share widely with Wellesley College and with our Alumnæ body and which we tenderly express to the little sister she has left. We are glad to be privileged to name as classmate one whose loyalty and generosity were never failing as alumna, as friend, as countrywoman,—one whose high faith and courage is a splendid memory and inspiration to the class to which she gave an allegiance not short of devotion.

Signed: Elisabeth Crosby Torrey, Pres.,
Mary B. Jenkins, *Sec'y,*
Saidee Barrett Roberts.
For the class of 1903.

NEWS ITEMS.

'11. Ida Appenzeller is taking work at the Kennedy School of Missions in Hartford, Conn., preparatory to sailing for Japan in the summer. Her address is: 57 Farmington Ave., Hartford.

'11. Rebecca P. Flint is a Fellow in the department of Romance Languages at the University of Wisconsin, for the second semester, 1916-1917.

'16. Elsie S. Jenison has been awarded a University Fellowship for graduate study in Ancient History at Columbia University for the year 1917-1918. Miss Jenison takes her Master's degree this June. Her thesis is entitled "Sicily under the Roman Republic."

Under the auspices of the Massachusetts Members of the Tau Zeta Epsilon Alumnæ Association of Wellesley College the Studio Reception of this year will be repeated at Copley Hall, Trinity Place, Boston, May 31st, at 8 p. m. Reproductions of early Dutch paintings will be given, with musical program. The traditions of hospitality and a studio atmosphere characteristic of the Studio Receptions at College will be observed. Tickets are $1.00 each, on sale at Herrick's.

WELLESLEY CLUBS.

Hartford.

The first fall meeting of the Club was held at the Golf Clubhouse on Friday, October 6th, 1916, the Vice-President, Mrs. Louise Williams Kellogg, presiding.

Mrs. Florence Jenckes Spencer, delegate from this club to 1916's Commencement, brought back to us a most interesting account of the events of that week.

Miss Elizabeth Rogers, 1915, gave current news of the Wellesley campus. Miss Florence Crofut presented a clear and complete account of the June meeting of the Graduate Council. The chief topic of the meeting was "Student Aid." The Hartford Branch of the Wellesley Students' Aid Society is represented by Miss Florence A. Moore, Chairman, and Miss Katharine S. Wilbor.

It was a great pleasure to have Mrs. Van Winkle present, who spoke of the Utah Wellesley Club, (having thoughtfully brought copies of the cook-book with her). She made a stirring appeal for the Student Aid Society also and a discussion followed.

During the social hour which followed, Mrs. Van Winkle poured, the hostesses being the Executive Committee.

In November the Club raised a substantial sum for the Student-Alumnæ Building by an exhibit of the wonderful war posters loaned by the History Department of the College, which was open for five days and closed with a captivating lecture by Miss Carolyn Wilson, 1909, on her experiences as a war-correspondent in France and Germany. At the close of the lecture the audience remained to meet Miss Wilson and to spear her with questions. Members of the Club took turns by twos in being on duty at the picture exhibit, which was well attended.

Miss Wilson was entertained by Mrs. Marjorie Merridith Hatheway during her stay.

On January 6th a social "get-acquainted" meeting was held at the delightful home of Mrs. Amalie Sternberg Traut in New Britain, undergraduates at home for the holidays being included in the invitations. Mrs. Clara Sternberg Traut assisted her sister in receiving. A musical program furnished by the "Traut Trio" was much enjoyed and in the lively social hour which followed the seven Traut daughters were most helpful.

On the evening of February 13th a Club Supper was served in Center Church House, Hartford, with Professor Kendall as guest of honor. This informal and delightful affair was followed by an open meeting at 8.15 o'clock in the same building at which Professor Kendall was the lecturer, her subject being "An Impression of the East." Professor Kendall is a charming speaker and gave a most interesting account of her trip in 1914 to Turkey, through Persia and across into China, holding the close attention of a large audience of invited guests, including the parents of undergraduates. Following the lecture a reception for Professor Kendall was held and light refreshments were served.

On March 17th the Club was entertained by Mrs. Abby Blanchard Means at her beautiful new home on Forest Street in Hartford. Miss Helen Legate, 1909, described in a most interesting way her life at the Sorbonne in Paris, and Miss Crofut's admirable report of the February meeting of the Graduate Council was read. Tea was served and Miss Ellen G. Means and Miss Capron poured.

At the suggestion of the "Hartford Times" an article on the history, personnel and activities of the Club was prepared for publication in that paper by Miss Ellen Goodrich Means.

Marion L. Butler, *Recording Secretary.*

Indiana.

At the March meeting the Indiana Wellesley Club elected the following officers for the year 1917-1918:

President, Jessie *Wolff* Curry (Mrs. John), 1910, 2934 N. Pennsylvania St.

Vice-Pres., Kate *Roach* Riker (Mrs. William) 1909, 59 N. Irvington Ave.

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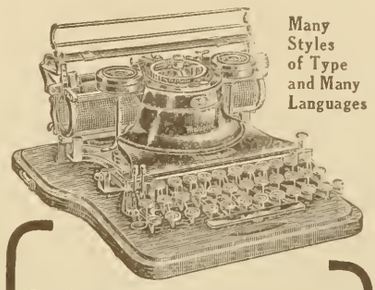

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Madison.

On March 24th, the Madison Wellesley Club held a "get-together" luncheon in the newly-opened cafe of the Wisconsin State Capitol. Fourteen guests gathered about the round table which occupied the center of the cafe and is separated from the main room by groups of pillars.

The guest of honor was to have been Mrs. Madeleine Steele Doolittle '04, who during her residence in Madison was the organizer and first president of the Club. At the last moment she was obliged to send her regrets from her home in Milwaukee, owing to the illness of one of her small sons, but telephoned her greetings and best wishes to us all.

The company was of all ages, Mrs. Bessie Brainerd Kidder, '78-'79, being the representative of the earliest class. In order following were Mrs. Esther Reed Head, '86-'87, Mrs. Mary Orton Watts, '90, Miss Emogene Hazeltine, '91, Mrs. Carlotta Swett Bunting, '96, Mrs. Katherine Noble Gardner, '05, Mrs. Mary Neal Hamilton, '05, Miss Annie Gidley, '05-'06, Mrs. Mary White Peterson, '08, Miss Dorothy Vissman, '10, Miss Rebecca Flint, '14, and Miss Alice Charlton, '15. Miss Blanche Trillig, formerly associated with Miss Homans at Wellesley, and now head of the department of Physical Education for Women in the University of Wisconsin was a guest of the Club, and Miss Emily Hathaway '08 came from Milwaukee for the occasion. At the close of the luncheon there were impromptu speeches, and the affair closed with the Wellesley cheer.

After lunch, a small group spent a pleasant hour together studying the mural decorations of the Capitol, some of which have only recently been opened to the public.

The Club voted the occasion a success, and hopes to make the custom a permanent one.

OREGON.

The Oregon Wellesley Club holds four regular meetings a winter in Portland at the homes of its members. We have had three such meetings so far this winter, with an average attendance of two-thirds of the members. After the business is transacted, and the program concluded, we spend the rest of the afternoon enjoying our friends over a cup of tea, and around the piano singing our old songs.

Just before Thanksgiving, the Club gave an afternoon for the girls of Portland who are interested in colleges. The Wellesley moving picture film, which was sent on from Wellesley to us, was shown and the pictures explained. A short talk upon Wellesley was given and college songs were sung by the Club. In spite of very bad weather we had a large attendance.

At our next meeting, in April, we are to have with us Dr. George Herbert Palmer, who will be in Portland at that time giving a course of lectures at Reed College. We are looking forward to this with great pleasure.

In July of this year, when the National Educational Association meets in Portland, the Wellesley Club will be hostess at a luncheon for all visiting Wellesley women. We take this opportunity to invite our future guests.

RHODE ISLAND.

The Rhode Island Wellesley Club met on Monday afternoon, March 26, at the home of Mrs. Kate Cushman Tanner. Mrs. Helene Buhlert Magee of the English Department at Wellesley gave a most interesting talk, which she called "An interpretative description of the College," naming the three things which every college tries to give its students: knowledge, power, and taste. In showing how the alumnæ can help the college do its work, she touched upon the new entrance requirements, the four comprehensive entrance examinations, the curriculum, the social life, the open forum originated by the students, the societies, and student government. Preceding this address the reports given included that of the mid-winter rally, read by the Secretary, Miss Elizabeth Hoyt; that of the treasurer, Miss Agnes Little; and reports of the various circles raising money to complete the pledge of $1,000 made to the college.

CHRISTIAN ASSOCIATION MEETINGS.

CAMPUS.

"Church Membership it is worth while?" was the subject of the Christian Association meeting, held April 26th in Stone Hall parlor. The leader, Helen McMillin, spoke of the lessening importance of creeds, of the general trend in our present day churches toward unity of worship. She then suggested the need of help felt by most churches and our part in meeting that need, as subjects for the general discussion which followed. During this discussion, the church as an embodiment of an ideal, religion as a necessity, and the real value of church work, were the points especially stressed.

K. L., 1919.

VILLAGE.

Loyalty was Katherine Speiden's subject for the Christian Association meeting at St. Andrew's on April 26. We owe our greatest loyalty to Christianity, and we must not let it be subordinate to our smaller loyalties. The nations now at war have shown us that there is heroism in every Christian, for every citizen and native has served his country, not only by fighting under her flag, but by doing the daily duties at home. In the present crisis unquestionable support should be given to the country, but we owe an even greater loyalty to God. We must not keep hidden the spiritual heroism which is within us, rather we must strive always to be loyal Christians, thus growing bigger and gaining higher ideals. E. L., 1920.

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INTERCOLLEGIATE NEWS.

BROWN UNIVERSITY is organizing undergraduates with experience in farming to establish agricultural camps in Rhode Island. Under certain conditions credit will be given to students leaving college to farm. The faculty will plant ten acres of University land with beans and potatoes.

BOWDOIN now offers two military courses, one of very rigid training which takes the entire time of those who enroll, the other more moderate. The general sentiment in the college is that every man should enter one of these courses unless debarred by physical incapacity.

BARNARD offers an example that deserves following. In case of war, undergraduates will do what is most needed and what they are most fitted for, but meanwhile they intend to do "the little things that everyone forgets—being pleasant, and above all eating things we dislike."

FLORIDA STATE COLLEGE FOR WOMEN offers an excellent course in public school music, an important part of the training for girls who intend to teach in grammar and high schools throughout the State. At a recent recital, a chorus of eighty-five students who are taking the course was much commended for its good tone, attack and enunciation. Only six of its members had received private instruction in voice.

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